



	Autumn 1 (6 weeks)	Autumn 2 (7 weeks)
RE	<p>The Bible</p> <ul style="list-style-type: none"> • To know that the Bible is one story told through many different books • To know that the Bible is an account of God’s relationship with His people • To know that the Bible is a living book through which God speaks to us and explore how the Bible helps us • To know how to find a Bible reference • To know the stories of the Bible, including Abraham, Moses, David, Joseph and Jonah • To think about the challenges and blessings Abraham experienced • To reflect on what we can learn from Moses’ experience • To reflect on David’s trust in God • To know that the Bible is a story of God’s love and concern for us • To know what God is telling us about himself in the Bible and reflect on some things God tells us 	<p>Trust in God</p> <ul style="list-style-type: none"> • To understand the importance of trusting in God and Jesus’ teaching on the importance of trusting him • To know that it is not always easy to trust in God • To reflect on times we have found it difficult to trust • To know the story of Zechariah • To reflect on how Zechariah had to trust in God • To know that Mary trusted in God and the promise God made to Mary at the Annunciation • To know how Joseph put his trust in God when the angel appeared to him • To reflect on how Mary and Joseph placed all their trust in God • To know that God fulfilled his promise to Mary when Jesus, the Son of God, was born; reflect on the importance of keeping promises • To know why God sent Jesus to earth; reflect on who Jesus is for us
Maths	<p>Place Value (4 weeks)</p> <ul style="list-style-type: none"> • count in multiples of 6, 7, 9, 25 and 1,000 • find 1,000 more or less than a given number • count backwards through 0 to include negative numbers • recognise the place value of each digit in a four-digit number • order and compare numbers beyond 1,000 • identify, represent and estimate numbers using different representations • round any number to the nearest 10, 100 or 1,000 • solve number and practical problems that involve all of the above and with increasingly large positive numbers • read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of 0 and place value. 	<p>Addition & Subtraction (continued)</p> <p>Length and Perimeter (2 weeks)</p> <ul style="list-style-type: none"> • Convert between different units of measure • Measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres <p>Multiplication and Division (3 weeks)</p> <ul style="list-style-type: none"> • recall multiplication and division facts for multiplication tables up to 12×12 • use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together 3 numbers

	<p>Addition & Subtraction (3 weeks)</p> <ul style="list-style-type: none"> • add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate • estimate and use inverse operations to check answers to a calculation • solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. 	<ul style="list-style-type: none"> • recognise and use factor pairs and commutativity in mental calculations • multiply two-digit and three-digit numbers by a one-digit number using formal written layout • solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by 1 digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects.
<p>English</p>	<p>Class Novel: The Matchbox Diary</p>  <p>Writing Types: retell, diary, letter</p> <p>Composition:</p> <ul style="list-style-type: none"> • Draw upon similar material to inform planning of structure, vocabular and grammar. • Plan writing by discussing and recording ideas • Draft and write by composing and rehearsing sentences orally (including dialogue), building a varied and rich vocabulary and using sentence structures (English Appendix 2) • Draft and write by organising paragraphs around a theme 	<p>Class Novel: The Journey</p>  <p>Writing Types: refugee narrative</p> <p>Composition:</p> <ul style="list-style-type: none"> • Evaluate and edit by assessing the effectiveness of own and others' writing and suggesting improvements • Evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences, expanded noun phrases and fronted adverbials • Proof-read for spelling and punctuation errors, including the use of the apostrophe for possession, speech punctuation and use of the comma for fronted adverbials
<p>Reading</p>	<p>Class Novels supplemented by other key materials including e-books, non-fiction extracts.</p> <ul style="list-style-type: none"> • Maintain positive attitudes to reading and promote reading for a range of purposes. • Reading a wide range of books, including fairy stories, myths and legends, and retell some of these orally. • Identify themes and conventions in a wide range of books • Understand independent reading by asking questions to improve their understanding of text with increasing complexity. 	

	<ul style="list-style-type: none"> Identify how language, structure, and presentation contribute to meaning, to include: paragraphs, use of pronouns for cohesion, inverted commas for speech, apostrophes to mark possession, fronted adverbials. <p>Focus on Key Reading Skills using VIPERS:</p> <ul style="list-style-type: none"> Vocabulary: using dictionaries to check the meaning of words Infer: understand what they read by drawing inferences such as characters' feelings, thoughts and motives from their actions, begin to justify inferences with evidence. Predict: predicting what might happen from details stated and implied Explain: show understanding through explaining the meaning of words in context Retrieve: retrieve key information from a text Summarise: understand what he/she reads independently by identifying main ideas drawn from more than one paragraph and summarise these 	
<p>Grammar</p>	<p>Ready to Write (5 weeks)</p> <ul style="list-style-type: none"> Use the forms <i>a</i> or <i>an</i> according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box] Extend the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although Express time, place and cause using conjunctions [for example, when, before, after, while, so, because] Express time, place and cause using adverbs [for example, then, next, soon, therefore] Express time, place and cause using prepositions [for example, before, after, during, in, because of] Use inverted commas to punctuate direct speech Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play] Use paragraphs as a way to group related material <p>Pronouns (2 weeks)</p>	<p>Pronouns (continued)</p> <ul style="list-style-type: none"> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition <p>Fronted Adverbials (4 weeks)</p> <ul style="list-style-type: none"> Use fronted adverbials [for example, <i>Later that day</i>, I heard the bad news.] Use commas after fronted adverbials
<p>Spelling</p>	<p>Spellings</p> <ul style="list-style-type: none"> Homophones or near homophones The prefix 'in-' Before a root word starting with l, the 'in-' prefix becomes 'il-'. Before a root word starting with r the prefix 'in-' becomes 'ir-' The prefix 'sub-' which means under or below. The prefix 'inter-' means between, amongst or during 	<p>Spellings</p> <ul style="list-style-type: none"> Spelling sh The suffix '-ation' is added to verbs to form nouns. The suffix '-ation' is added to verbs to form nouns. Adding -ly to adverbs. Remembering words ending in '-y' become '-ily' and words ending in '-le' become '-ly.' Adding '-ly' to to turn an adjective into an adverb when

		<p>the final letter is 'l.'</p> <ul style="list-style-type: none"> • Word with the 'sh' sound spelled ch. <i>These words are French in origin.</i> • Challenge Words
PSHCE	<p>Here We Are (Recovery Package)</p> <ul style="list-style-type: none"> • identify what could help manage returning to school after a long absence • recognise how I am feeling about returning to school and what I can do to help myself feel good • discuss safety and changes in school, friendships and playing • promote positive thinking • recognise feelings, and how best to manage these • understand grief <p>Being me</p>	Celebrating difference
Geography/ History	<p>The Mayaans</p> <ul style="list-style-type: none"> • Investigate how and when Europeans encountered the Mayan civilisation. • Explore how we know about the Mayan civilisation and their way of life. • Explore how Mayan society was organised and how this compares to modern society. • Find out about what the Maya believed in, including their religious rites and rituals. • Use a variety of sources to piece together what life was like for the Maya. • Exploring the achievements of the Maya including their number systems and calendar. • Investigate the reasons behind the decline of the Mayan civilisation 	Europe <ul style="list-style-type: none"> • Locate Europe on a world map and find out about its features. • Identify and locate countries in Europe • Identify European countries according to their features. • Identify the major capital cities of Europe. • Compare two European capital cities. • Find out about the human and physical features of a European country.
Design Technology/ Art	<p>Vincent Van Gogh – Sunflowers</p> <ul style="list-style-type: none"> • Use lines to create depth and texture. • Use colours and lines to create shade and tint. • Revisit and develop ideas. • Use lines to create movement. • Develop sketching techniques. 	Lighting It Up <ul style="list-style-type: none"> • Investigate a variety of lights and how they are designed and used. • Investigate which metal components can be used in a simple circuit. • Investigate how to use switches to control a bulb. • Design a light for a particular purpose.

	<ul style="list-style-type: none"> • Use lines and colour to create portraits in the style of Van Gogh. 	<ul style="list-style-type: none"> • Make a product from a design. • Evaluate a finished product.
Computing	Comic Books <ul style="list-style-type: none"> • Use a variety of tools to create a program • Use an efficient procedure to simplify a program • Recognise an error in a program and debug it • Know that I need to keep testing my program while I am putting it together • Understand what an algorithm is • Recognise that using algorithms will also help solve problems in other learning, such as Maths 	
Science Main scientific enquiry strand	States of Matter <ul style="list-style-type: none"> • Compare and group materials together, according to whether they are solids, liquids or gases • Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) • Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature Comparative & Fair Testing Observing Over Time	Electricity <ul style="list-style-type: none"> • Identify common appliances that run on electricity • Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers • Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery • Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit • Recognise some common conductors and insulators, and associate metals with being good conductors Pattern Seeking
Music	Choral music	
PE	Outdoor Games <ul style="list-style-type: none"> • Hand-eye coordination • Fine motor skills • Gross motor skills • Teamwork 	